

NOTE ON CONTRIBUTORS

Martin Bernal (1937) was born in London, England, and studied at Cambridge, Beijing University, Berkeley, and Harvard. He obtained a Ph.D. in Oriental studies from Cambridge: 'Chinese socialism before 1913'. He was a Research Fellow and Tutor at King's College, Cambridge, for nine years. In 1972 he was appointed Associate, subsequently Full, Professor of Government at Cornell University, Ithaca (N.Y.), U.S.A. Since 1984 he has combined this with an appointment as Adjunct Professor of Near Eastern studies at the same university. From the mid-1970s onwards his research has increasingly concentrated on the cultural exchanges in the eastern Mediterranean in the third and second millennium BCE. This also brought him to explore the complementary topic: how was Europe's cultural indebtedness to Egypt and to the Ancient Near East in general, perceived in European thought from Antiquity to the present. The results of this dual project are presented in *Black Athena: The Afroasiatic Roots of Classical Civilization*, whose first volume (1987) won international acclaim while initiating an international, interdisciplinary debate which has continued ever since. Volume II was published in 1991, a year after *Cadmean letters: The transmission of the alphabet to the Aegean and further west before 1400 B.C.* Martin Bernal is currently working on *Black Athena III* and on a volume of responses to criticism of the earlier volumes, *Black Athena writes back*.

Jan Best (1941) was trained in classics (Ph.D. 1969, University of Amsterdam, on the study *Thracian peltasts and their influence on Greek warfare*) and subsequently in Pre- & Protohistory. He was leader of the Netherlands Organisation for Pure Research Project 'The Decipherment of Linear A in Its Archaeological and Historical Context' (1972-74), co-leader of the Dutch team in the Bulgarian-Dutch-Japanese excavation of the settlement mound at Djadovo (1975-79), and professor and secretary of the AIESEE-committee for Thracian Studies 'Wilhelm Tomaschek' installed by the Austrian Academy of Sciences (1980-84). At the University of Amsterdam he was co-ordinator of the curriculum on Mediterranean Pre- and Protohistory (1981-91). He is the author and editor of several books on the decipherment of ancient scripts, including *Ancient scripts from Crete and Cyprus* (1988) and *Lost languages from the Mediterranean* (1989; both with Fred Woudhuizen). He is at present an independent scholar, a guest lecturer at the India Institute in Amsterdam, a co-editor of the cross-continental journal *Thamyris*, and a publisher.

Josine H. Blok (1953) studied history at Groningen University, majoring in ancient history and with special interest in the cultural history of the nineteenth century; she obtained her Ph.D. at Leiden University (1991). She published on the social and cultural history of ancient Greece, gender history, the history of classical scholarship and historiography; she co-edited with Peter Mason *Sexual Asymmetry. Studies in Ancient Society* (1987) and is author of *The Early Amazons. Modern and Ancient Perspectives on a Persistent Myth* (1995). She works currently on conceptions of citizenship in ancient Greece, and on a biography of a feminist scholar and philhellene between Enlightenment and Romanticism, Jeanne Gallien (1773-1830).

Arno Egberts (1957) received his Ph.D. from Leiden University in 1993, and his dissertation was subsequently published as *In quest of meaning: A study of the Ancient Egyptian rites of Consecrating the meret-chests and Driving the calves* (1995). He is currently a Lecturer in Egyptology in the Department of Near Eastern Studies at Leiden University. The subjects on which he has written include ancient Egyptian ritual, the temples of Graeco-Roman Egypt, Late Egyptian texts and hieratic palaeography.

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GENERAL INDEX

Note: This index lists all proper names (persons, toponyms, ethnonyms) and main subjects of *Black Athena: Ten Years After*, including the names of authors explicitly discussed in the text or footnotes, but excluding author's names, book titles etc. merely referred to, without explicit discussion, in the bibliographical material which the footnotes provide. Much of the *Black Athena* debate revolves on etymologies of specific Greek words; those discussed in this volume have been indexed, but not their proposed Semitic and Egyptian etymons. Some German and Dutch names may be found under 'von' and 'van', and French under 'de', even if the shortened form has become more familiar, e.g. von Goethe, de Buffon. No cross-references appear between more or less adjacent entries.

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